

[EPUB] Reclaiming Identity: Realist Theory And The Predicament Of Postmodernism

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"Identity" is one of the most hotly debated topics in literary theory and cultural studies. This bold and groundbreaking collection of ten essays argues that identity is not just socially constructed but has real epistemic and political consequences for how people experience the world. Advocating a "postpositivist realist" approach to identity, the essays examine the ways "Identity" is one of the most hotly debated topics in literary theory and cultural studies. This bold and groundbreaking collection of ten essays argues that identity is not just socially constructed but has real epistemic and political consequences for how people experience the world. Advocating a "postpositivist realist" approach to identity, the essays examine the ways in which theory, politics, and activism clash with or complement each other, providing an alternative to the widely influential postmodernist understandings of identity. Although theoretical in orientation, this dynamic collection deals with specific social groups—Chicanas/os, African Americans, gay men and lesbians, Asian Americans, and others—and concrete social issues directly related to race, ethnicity, sexuality, epistemology, and political resistance. Satya Mohanty's brilliant exegesis of Toni Morrison's *Beloved* serves as a launching pad for the collection. The essays that follow, written by prominent and up-and-coming scholars, address a range of topics—from the writings of Cherrie Moraga, Franz Fanon, Joy Kogawa, and Michael Nava to the controversy surrounding racial program housing on college campuses—and work toward a truly interdisciplinary approach to identity.

Reclaiming Identity-Paula M. L. Moya 2000-12-14 Ten essays offer a "postpositivist realist" approach to identity, arguing that identity has real political and epistemic consequences for how people experience the world and their place in society.

Reclaiming Identity-Paula M. L. Moya 2000 This collection of ten essays argues that identity is not just socially constructed but has real epistemic and political consequences. They examine the way theory, politics and activism clash with or complement each other, providing an alternative to the widely influential understandings of identity.

Reclaiming Identity: Realist Theory and the Predicament of Postmodernism-Moya 2001 Identities has become very important in today s world in which globalisation tends to wipe out differences between groups. It is one of the most hotly debated topics in many disciplines, including literary theory and cultural studies. This bold and groundbreaking collection of essays argues that identity is not just socially constructed, but has real epistemic and political consequences for how people experience the world.

Learning from Experience-Paula M. L. Moya 2002-02-01 In *Learning from Experience*, Paula Moya offers an alternative to some influential philosophical assumptions about identity and experience in contemporary literary theory. Arguing that the texts and lived experiences of subordinated people are rich sources of insight about our society, Moya presents a nuanced universalist justification for identity-based work in ethnic studies. This strikingly original book provides eloquent analyses of such postmodernist feminists as Judith Butler, Donna Haraway, Norma Alarcón, and Chela Sandoval, and counters the assimilationist proposals of minority neoconservatives such as Shelby Steele and Richard Rodriguez. It advances realist proposals for multicultural education and offers an understanding of the interpretive power of Chicana feminists including Cherrie Moraga, Gloria Anzaldúa, and Helena María Viramontes. *Learning from Experience* enlarges our concept of identity and offers new ways to situate aspects of race, gender, class, and sexual orientation in discursive and sociopolitical contexts.

Identity in Education-S. Sánchez-Casal 2009-05-25 This volume explores the impact of social identity on teaching and learning. The contributors argue, from the perspective of diverse disciplinary and educational contexts, that mobilizing identities in the classroom is a necessary part of progressive educators' efforts to transform knowledge-making and to create a more just and democratic society.

Identity Politics Reconsidered-L. Alcoff 2006-01-09 Based on the ongoing work of the agenda-setting Future of Minority Studies national research project, *Identity Politics Reconsidered* reconceptualizes the scholarly and political significance of social identity. It focuses on the deployment of 'identity' within ethnic, women's, disability, and gay and lesbian studies in order to stimulate discussion about issues that are simultaneously theoretical and practical, ranging from ethics and epistemology to political theory and pedagogical practice. This collection of powerful essays by both well-known and emerging scholars offers original answers to questions concerning the analytical legitimacy of 'identity' and 'experience', and the relationships among cultural autonomy, moral universalism and progressive politics.

Realism, Identity and Emotion-John D Greenwood 1994-05-11 An exciting challenge to social psychology, this volume advances a realist interpretation of psychological theories that surmounts the problems of traditional empiricist accounts and repudiates the relativism of more recent social constructionist critiques. The author demonstrates that realism offers many more theoretical possibilities than are recognized by these two alternatives. The book illustrates that a realist account is entirely compatible with theories of the social dimensions of mind. Greenwood develops an original theory of the intrinsically social dimensions of identity and emotion; he documents many areas that have been neglected by both empiricist and constructionist accounts, and demonstrates that the social

Reclaiming Identity-Paula M. L. Moya 2000-12-14 Ten essays offer a "postpositivist realist" approach to identity, arguing that identity has real political and epistemic consequences for how people experience the world and their place in society.

Indo-Caribbean Feminist Thought-Gabrielle Jamela Hosein 2016-11-25 Bringing together three generations of scholars, thinkers and activists, this book is the first to trace a genealogy of the specific contributions Indo-Caribbean women have made to Caribbean feminist epistemology and knowledge production. Challenging the centrality of India in considerations of the forms that Indo-Caribbean feminist thought and praxis have taken, the authors turn instead to the terrain of gender negotiations among Caribbean men and women within and across racial, class, religious, and political affiliations. Addressing the specific conditions which emerged within the region and highlighting the cross-racial solidarities and the challenges to narratives of purity that have been constitutive of Indo-Caribbean feminist thought, this collection connects to the broader indentureship diaspora and what can be considered post-indentureship feminist thought. Through examinations of literature, activism, art, biography, scholarship and public sphere practices, the collection highlights the complexity and richness of Indo-Caribbean engagements with feminism and social justice.

The Arizona Quarterly- 2014

(In)fusion Approach-Ranjan Ghosh 2006 (In)fusion theory challenges efforts to see theory as inhibiting by presenting an approach that is innovative, eclectic, and subtle in order to draw out competing and constellating ideas and opinions. This collected volume of essays examines (In)fusion theory and demonstrates how the theory can be applied to the reading of various works of Indian English novelists.

Identities and Freedom-Allison Weir 2013-03-21 How can we think about identities in the wake of feminist critiques of identity and identity politics? Allison Weir rethinks conceptions of individual and collective identities in relation to freedom.

Twenty-First-Century Feminist Classrooms-S. Sánchez-Casal 2002-09-13 This book is centrally concerned with crucial theoretical and practical aspects of teaching in the national and global borderlands of gender, race, and sexuality studies. The cross-cultural feminist focus of this anthology allows the contributors to consider the various ways in which global and national frameworks intersect in the classroom and in students' thinking, and also the ways in which power and authority are developed, directed, and deployed in the feminist classroom. This volume provides a critical elaboration of provocative, self-reflexive questions for feminist cultural and intellectual practice for the 21st century. In doing so, the volume provides a site for engaged feminist self-criticism for the specific purpose of reinvigorating a critical pedagogical practice grounded in multicultural feminist identities.

Gender, Feminism and Critical Realism-Lena Gunnarsson 2018-10-18 This book marks a pivotal moment in the intensifying dialogue between the philosophical approach of critical realism and the fields of feminist theory and gender research. During the last three decades, these fields have been decisively influenced by poststructuralist perspectives. As such perspectives are increasingly being challenged, this book argues that critical realism is able to serve as a fruitful resource for carving out new paths for feminist theorizing and research. At the same time, it argues that feminist insights on gender and knowledge production have the potential to significantly enrich the field of critical realist philosophy as well. Hence, this book serves as a forum for a number of interventions that, in different ways, explore synergetic potentials as well as tensions between critical realist and various feminist perspectives. It engages in debates over the conditions of knowledge production and the relationship of knowledge to the world, offers new ways of understanding sex, gender and power, as well as the intersectional interplay of diverse power relations, and explores how critical realism relates to new materialist and postpositivist realist approaches. This book was originally published as a special issue of the *Journal of Critical Realism*.

The Chinese Face in Australia-Lucille Lok-Sun Ngan 2012-06-07 The book explains how multi-generational Australian-born Chinese (ABC) negotiate the balance of two cultures. It explores both the philosophical and theoretical levels, focusing on deconstructing and re-evaluating the concept of 'Chineseness.' At a social and experiential level, it concentrates on how successive generations of early migrants experience, negotiate and express their Chinese identity. The diasporic literature has taken up the idea of hybrid identity construction largely in relation to first- and second-generation migrants and to the sojourner's sense of roots in a diasporic setting somewhat lost in the debate over Chinese diasporas and identities are the experiences of long-term migrant communities. Their experiences are usually discussed in terms of the melting-pot concepts of assimilation and integration that assume ethnic identification decreases and eventually disappears over successive generations. Based on ethnography, fieldwork and participant observation on multi-generational Australian-born Chinese whose families have resided in Australia from three to six generations, this study reveals a contrasting picture of ethnic identification.

The Politics of Trauma in Education-Michalinos Zembylas 2008-08-15 How does contemporary education engage trauma in ways that explore its ethical and political implications for curriculum and pedagogy? Zembylas establishes the nexus among affect, trauma, and education as this is evinced within educational theory and practice.

Indian and Christian-Cornelis Bennema 2011-11-09 *Indian and Christian: Changing Identities in Modern India* is a collection of essays from the 1st SAIACS Consultation that took place during November 2010 at SAIACS, Bangalore. 'Who am I?' is a question that every human needs to ask themselves. In this book, this question is looked at from a dual perspective—Indian and Christian. Can one be both 'Indian' and 'Christian' in the modern world? Should one have a single identity or can one have multiple identities? The book attempts to address these issues with clarity and conviction through sixteen articles covering areas of Biblical Studies, Theology & Philosophy, Religion & Culture, and Pastoral Theology & Psychology.

Qualitative Methods in Migration Studies-Dr Theodoros Iosifides 2013-01-28 Recent years have witnessed growing interest in a series of issues related to migration, including identity formation and change, the role of social capital and social networks, ethnic discrimination, racism and xenophobia, socio-political participation and mobilisation and the complex nature of the causal mechanisms linked to migration - issues that are better highlighted and investigated using qualitative methods. Moving away from the quantitative and empiricist-positivist approaches that have often characterised migration research, *Qualitative Methods in Migration Studies* explores in a concise but comprehensive way the key issues involved in researching migratory phenomena in a qualitative manner. It addresses themes including the basic characteristics of contemporary migration, qualitative research into social processes related to migration, and the relationship between theory, research design and practice. Drawing upon empirical case studies and a series of real and hypothetical examples, the book develops a critical realist alternative both to empiricism and interpretivist, social constructionist and post-structuralist relativism in qualitative migration research. With special emphasis on the meta-theoretical dimensions of qualitative research practice, this volume connects qualitative findings to policy formation and 'politics making', exploring the multiple dimensions involved in researching migratory phenomena, such as ontology, epistemology, methodology, ethics and research practice. As such, it will be of interest to students and researchers in migration across the social sciences.

Latin American Identities After 1980-Gordana Yovanovich 2010-04-23 *Latin American Identities After 1980* takes an interdisciplinary approach to Latin American social and cultural identities. With broad regional coverage, and an emphasis on Canadian perspectives, it focuses on Latin American contact with other cultures and nations. Its sound scholarship combines evidence-based case studies with the Latin American tradition of the essay, particularly in areas where the discourse of the establishment does not match political, social, and cultural realities and where it is difficult to uncover the purposely covert. This study of the cultural and social Latin America begins with an interpretation of the new Pax Americana, designed in the 1980s by the North in agreement with the Southern elites. As the agreement ties the hands of national governments and establishes new regional and global strategies, a pan-Latin American identity is emphasized over individual national identities. The multi-faceted impacts and effects of globalization in Bolivia, Ecuador, Mexico, Cuba, Brazil, Chile, Argentina, and the Caribbean are examined, with an emphasis on social change, the transnationalization and commodification of Latin American and Caribbean arts and the adaptation of cultural identities in a globalized context as understood by Latin American authors writing from transnational perspectives.

Passing Fictions-Michael Kenneth Borgstrom 2002

The Souls of Mixed Folk-Michele Elam 2011-02-21 *The Souls of Mixed Folk* examines representations of mixed race in literature and the arts that redefine new millennial aesthetics and politics. Focusing on black-white mixes, Elam analyzes expressive works—novels, drama, graphic narrative, late-night television, art installations—as artistic rejoinders to the perception that post-Civil Rights politics are bereft and post-Black art is apolitical. Reorienting attention to the cultural invention of mixed race from the social sciences to the humanities, Elam considers the creative work of Lezley Saar, Aaron McGruder, Nate Creekmore, Danzy Senna, Colson Whitehead, Emily Raboteau, Carl Hancock Rux, and Dave Chappelle. All these writers and artists address mixed race as both an aesthetic challenge and a social concern, and together, they gesture toward a poetics of social justice for the "mulatto millennium." *The Souls of Mixed Folk* seeks a middle way between competing hagiographic and apocalyptic impulses in mixed race scholarship, between those who proselytize mixed race as the great hallelujah to the "race problem" and those who can only hear the alarmist bells of civil rights destruction. Both approaches can obscure some of the more critically astute engagements with new millennial iterations of mixed race by the multi-generic cohort of contemporary writers, artists, and performers discussed in this book. *The Souls of Mixed Folk* offers case studies of their creative work in an effort to expand the contemporary idiom about mixed race in the so-called post-race moment, asking how might new millennial expressive forms suggest an aesthetics of mixed race? And how might such an aesthetics productively reimagine the relations between race, art, and social equity in the twenty-first century?

Surviving Race, Ethnicity, and Nationality-Jorge J. E. Gracia 2005-11-01 This study guide is designed to help students read and understand the text, *African Americans in the U.S. Economy*. Each Study Guide chapter

contains the following pedagogical features: 1. Key Terms and Institutions 2. Key Names 3. True/False Questions 4. Multiple-Choice Questions 5. Essay Questions

Metamodernism-Robin van den Akker 2017-11-29 Brings together many of the most influential voices in the scholarly and critical debate about post-postmodernism and twenty-first century aesthetics, arts and culture.

Unassimilable Feminisms-L. Gillman 2010-07-19 In an important new book, Laura Gillman argues that in this post-identity politics era, identities can still yield reliable knowledge. Focusing on womanist and mestiza theoretical writings, literary texts, and popular cultural representations, Gillman advances a comparative theoretical model of identity and consciousness that foregrounds a naturalist-realist account. She demonstrates that reason and knowledge originate from diverse human practices enacted in the social and natural world and can be explained and justified entirely in terms of them.

De Colores Means All of Us-Elizabeth Martínez 2017-07-25 A radical Latina perspective on race, liberation, and identity Elizabeth Martínez's unique Chicana voice has been formed through over thirty years of experience in the movements for civil rights, women's liberation, and Latina/o empowerment. In *De Colores Means All of Us*, Martínez presents a radical Latina perspective on race, liberation and identity. She describes the provocative ideas and new movements created by the rapidly expanding US Latina/o community as it confronts intensified exploitation and racism.

Red Land, Red Power-Sean Kicummah Teuton 2008-05-13 In lucid narrative prose, Sean Kicummah Teuton studies the stirring literature of "Red Power," an era of Native American organizing that began in 1969 and expanded into the 1970s. Teuton challenges the claim that Red Power thinking relied on romantic longings for a pure Indigenous past and culture. He shows instead that the movement engaged historical memory and oral tradition to produce more enabling knowledge of American Indian lives and possibilities. Looking to the era's moments and literature, he develops an alternative, "tribal realist" critical perspective to allow for more nuanced analyses of Native writing. In this approach, "knowledge" is not the unattainable product of disinterested observation. Rather it is the achievement of communally mediated, self-reflexive work openly engaged with the world, and as such it is revisable. For this tribal realist position, Teuton enlarges the concepts of Indigenous identity and tribal experience as intertwined sources of insight into a shared world. While engaging a wide spectrum of Native American writing, Teuton focuses on three of the most canonized and, he contends, most misread novels of the era—N. Scott Momaday's *House Made of Dawn* (1968), James Welch's *Winter in the Blood* (1974), and Leslie Marmon Silko's *Ceremony* (1977). Through his readings, he demonstrates the utility of tribal realism as an interpretive framework to explain social transformations in Indian Country during the Red Power era and today. Such transformations, Teuton maintains, were forged through a process of political awakening that grew from Indians' rethought experience with tribal lands and oral traditions, the body and imprisonment, in literature and in life.

Learning from Experience-Paula M. L. Moya 1998

The SAGE Handbook of Identities-Margaret Wetherell 2010-03-23 "Overall, its breaking of disciplinary isolation, enhancing of mutual understanding, and laying out of a transdisciplinary platform makes this Handbook a milestone in identity studies." - Sociology Increasingly, identities are the site for interdisciplinary initiatives and identity research is at the heart of many transdisciplinary research centres around the world. No single social science discipline 'owns' identity research which makes it a difficult topic to categorize. The SAGE Handbook of Identities systematizes this complex field by incorporating its interdisciplinary character to provide a comprehensive overview of its themes in contemporary research while still acknowledging the historical and philosophical significance of the concept of identity. Drawing on a global scholarship the Handbook has four parts: Frameworks: presents the main theoretical and methodological perspectives in identities research. Formations: covers the major formative forces for identities such as culture, globalisation, migratory patterns, biology and so on. Categories: reviews research on the core social categories central to identity such as ethnicity, gender, sexuality, disability and intersections between these. Sites and Context: develops a series of case studies of crucial sites and contexts where identity is at stake such as social movements, relationships, work-places and citizenship.

Top Vol 18-N2-Teacher Education and Practice 2006-02-27 Teacher Education and Practice, a peer-refereed journal, is dedicated to the encouragement and the dissemination of research and scholarship related to professional education. The journal is concerned, in the broadest sense, with teacher preparation, practice and policy issues related to the teaching profession, as well as being concerned with learning in the school setting. The journal also serves as a forum for the exchange of diverse ideas and points of view within these purposes. As a forum, the journal offers a public space in which to critically examine current discourse and practice as well as engage in generative dialogue. Alternative forms of inquiry and representation are invited, and authors from a variety of backgrounds and diverse perspectives are encouraged to contribute. Teacher Education & Practice is published by Rowman & Littlefield.

Disability Theory-Tobin Anthony Siebers 2016-05-23 "Disability Theory is just the book we've been waiting for. Clear, cogent, compelling analyses of the tension between the 'social model' of disability and the material details of impairment; of identity politics and unstable identities; of capability rights and human interdependence; of disability and law, disability as masquerade, disability and sexuality, disability and democracy--they're all here, in beautifully crafted and intellectually startling essays. Disability Theory is a field-defining book: and if you're curious about what 'disability' has to do with 'theory,' it's just the book you've been waiting for, too." ---Michael Bérubé, Pennsylvania State University "Disability Theory is magisterially written, thoroughly researched, and polemically powerful. It will be controversial in a number of areas and will probably ruffle feathers both in disability studies as well as in realms of cultural theory. And that's all to the good." ---Michael Davidson, University of California, San Diego "Not only is Disability Theory a groundbreaking contribution to disability studies, it is also a bold, ambitious and much needed revision to a number of adjacent and overlapping fields including cultural studies, literary theory, queer theory, and critical race studies. Siebers has written a powerful manifesto that calls theory to account and forces readers to think beyond our comfort zones." ---Helen Deutsch, University of California, Los Angeles Intelligent, provocative, and challenging, Disability Theory revolutionizes the terrain of theory by providing indisputable evidence of the value and utility that a disability studies perspective can bring to key critical and cultural questions. Tobin Siebers persuasively argues that disability studies transfigures basic assumptions about identity, ideology, language, politics, social oppression, and the body. At the same time, he advances the emerging field of disability studies by putting its core issues into contact with signal thinkers in cultural studies, literary theory, queer theory, gender studies, and critical race theory. Tobin Siebers is V. L. Parrington Collegiate Professor, Professor of English Language and Literature, and Professor of Art and Design at the University of Michigan. A volume in the series Corporealities: Discourses of Disability Illustration: Pattern by Riva Lehrer, acrylic on panel, 18" X 24", 1995

A Hermeneutic Approach to Gender and Other Social Identities-Lauren Swayne Barthold 2016-06-16 This book draws on the hermeneutics of Hans-Georg Gadamer to inform a feminist perspective of social identities. Lauren Swayne Barthold moves beyond answers that either defend the objective nature of identities or dismiss

their significance altogether. Building on the work of both hermeneutic and non-hermeneutic feminist theorists of identity, she asserts the relevance of concepts like horizon, coherence, dialogue, play, application, and festival for developing a theory of identity. This volume argues that as intersubjective interpretations, social identities are vital ways of fostering meaning and connection with others. Barthold also demonstrates how a hermeneutic approach to social identities can provide critiques of and resistance to identity-based oppression.

Critical Reflections on Migration, 'Race' and Multiculturalism-Martina Boese 2017-06-26 Migration and its associated social practices and consequences have been studied within a multitude of academic disciplines and in the context of policies at local, national and regional level. This edited collection provides an introduction and critical review of conceptual developments and policy contexts of migration scholarship within an Australian and global context, through: political economy analyses of migration and associated transformations; sociological analyses of 'settling in' processes; multi-disciplinary analyses of migrant work; a historical review of scholarship on refugees; a Southern theory approach to cultural diversity; sociological reflections on post-nationalism; Cultural Studies analyses of public culture and 'second generation' youth cultures; interdisciplinary and Critical Race analyses of 'race' and racism; feminist intersectional analyses of migration, belonging and representation; the theorising of cosmopolitanism; a transdisciplinary analysis of gender, transnational families and care; and a comparative, transcontextual analysis of hybridity. An essential contribution to the current mapping of migration studies, with a focus on Australian scholarship in its international context, this collection will be of interest to undergraduates and postgraduates interested in fields such as Sociology, Cultural Studies, Geography and Politics.

Identity Complex-Michael Roy Hames-Garcia 2011 Rethinking ideas about identity politics and critical thought

Minority Reports-M. Borgstrom 2010-07-05 Through close readings of texts by African American and women authors, Minority Reports offers a theoretical defense of the use of identity categories in American studies by examining how early American literature not only responds to the social stratification of the nineteenth century but also challenges modern historical conceptions of this era.

Burdened Virtues-Lisa Tessman 2005-10-06 Lisa Tessman's *Burdened Virtues* is a deeply original and provocative work that engages questions central to feminist theory and practice, from the perspective of Aristotelian ethics. Focused primarily on selves who endure and resist oppression, she addresses the ways in which devastating conditions confronted by these selves both limit and burden their moral goodness, and affect their possibilities of flourishing. She describes two different forms of "moral trouble" prevalent under oppression. The first is that the oppressed self may be morally damaged, prevented from developing or exercising some of the virtues; the second is that the very conditions of oppression require the oppressed to develop a set of virtues that carry a moral cost to those who practice them--traits that Tessman refers to as "burdened virtues." These virtues have the unusual feature of being disjoined from their bearer's own well being. Tessman's work focuses on issues that have been missed by many feminist moral theories, and her use of the virtue ethics framework brings feminist concerns more closely into contact with mainstream ethical theory. This book will appeal to feminist theorists in philosophy and women's studies, but also more broadly, ethicists and social theorists.

Thematology- 2004 Contributed articles.

Gender, Experience, and Knowledge in Adult Learning-Elana Michelson 2015-05-15 In this wide-ranging book, Elana Michelson invites us to revisit basic understandings of the 'experiential learner'. How does experience come to be seen as the basis of knowledge? How do gender, class, and race enter into the ways in which knowledge is valued? What political and cultural belief systems underlie such practices as the assessment of prior learning and the writing of life narratives? Drawing on a range of disciplines, from feminist theory and the politics of knowledge to literary criticism, Michelson argues that particular understandings of 'experiential learning' have been central to modern Western cultures and the power relationships that underlie them. Presented in four parts, this challenging and lively book asks educators of adults to think in new ways about their assumptions, theories, and practices: Part I provides readers with a short history of the notion of experiential learning. Part II brings the insights and concerns of feminist theory to bear on mainstream theories of experiential learning. Part III examines the assessment of prior experiential learning for academic credit and/or professional credentials. Part IV addresses a second pedagogical practice that is ubiquitous in adult learning, namely, the assigning of life narratives. *Gender, Experience, and Knowledge in Adult Learning* will be of value to scholars and graduate students exploring adult and experiential learning, as well as academics wishing to introduce students to a broad range of feminist, critical-race, materialist and postmodernist thinking in the field.

Power Lines-Aimee Carrillo Rowe 2008-09-25 Like the complex systems of man-made power lines that transmit electricity and connect people and places, feminist alliances are elaborate networks that have the potential to provide access to institutional power and to transform relations. In *Power Lines*, Aimee Carrillo Rowe explores the formation and transformative possibilities of transracial feminist alliances. She draws on her conversations with twenty-eight self-defined academic feminists, who reflect on their academic careers, alliances, feminist struggles, and identifications. Based on those conversations and her own experiences as an Anglo-Chicana queer feminist researcher, Carrillo Rowe investigates when and under what conditions transracial feminist alliances in academia work or fail, and how close attention to their formation provides the theoretical and political groundwork for a collective vision of subjectivity. Combining theory, criticism, and narrative nonfiction, Carrillo Rowe develops a politics of relation that encourages the formation of feminist alliances across racial and other boundaries within academia. Such a politics of relation is founded on her belief that our subjectivities emerge in community; our affective investments inform and even create our political investments. Thus experience, consciousness, and agency must be understood as coalitional rather than individual endeavors. Carrillo Rowe's conversations with academic feminists reveal that women who restrict their primary allies to women of their same race tend to have limited notions of feminism, whereas women who build transracial alliances cultivate more nuanced, intersectional, and politically transformative feminisms. For Carrillo Rowe, the institutionalization of feminism is not so much an achievement as an ongoing relational process. In *Power Lines*, she offers a set of critical, practical, and theoretical tools for building and maintaining transracial feminist alliances.

Latinos in America-Jorge J. E. Gracia 2008-04-30 A first-of-its-kind book that seriously and profoundly examines what it means philosophically to be Latino and where Latinos fit in American society. Offers a fresh perspective and clearer understanding of Latin American thought and culture, rejecting answers based on stereotypes and fear Takes an interdisciplinary approach to the philosophical, social, and political elements of Hispanic/Latino identity, touching upon anthropology, history, cultural studies and sociology, as well as philosophy Written by Jorge J. E. Gracia, one of the most influential thinkers of Hispanic/Latino descent

Making Reference-Michael LeMahieu 2005